ish¿u ysñlï weúßKs $ All Rights Reserved

St. Peter's College

St. Peter's College

St. Peter's College

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

புனித பேதுரு கல்லூரி

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

Ydka; mS;r úÿy,

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

St. Peter's College

41

E

I, II

**wmrÈ. ix.S;h**

**Western Music**

**meh 02**

**Two Hours**

**08 fY%aKsh – m<uq jdr we.hsu - 2023**

***Grade 08 – First Term Examination - 2023***

Ydka; mS;r úÿy, - fld<U 04

புனித பேதுரு கல்லூரி, கொழும்பு 4

***St. Peter's College - Colombo 04***



Name: …………………………………………..…..…… Class: …….……… No: ……………

**Part - I**

* **Underline the most suitable answer.**

01. A well-known Calypso song is,

i. Jamaican Farewell ii. Oh Susanna

iii. Old Black Joe iv. Kentucky home

02. Which song is an old favourite,

i. Island in the sun ii. Come back Liza

iii. Banana boat song iv. Old folks at home

03. The 2nd leger line below the treble stave is,

i. A ii. M.C iii. F iv. E

04. It is the most musical of the garden birds,

i. Koel ii. Kaha kurulla

iii. Magpie Robin iv. Tailor Bird

05. A bird which can imitate a cats ‘meaow’,

i. Shama ii. Kingfisher iii. Common drongo iv. Koel

06. The main drum used to accompany dance sequences in all Kandyan rituals,

i. Daula ii. Geta Beraya iii. Thammattama iv. Bummadiya

07. Name the six strings of the guitar,

i. EADGBE ii. EGBDAG iii. ADGBED iv. GBDFEG

08. Who was known as the father of symphonies and string quartet,

i. L. V. Beethoven ii. F. J. Haydn

iii. W. A. Mozart iv. J. S. Bach

09. He was known as a musical prodigy and prince of concertos,

i. W. A. Mozart ii. F. J. Haydn

iii. L. V. Beethoven iv. G. F. Handel

10. The first legerline above the stave in the Bass clef is,

i. D ii. M. C. iii. A iv. E

11. He was called the ‘Shakespeare in Music’,

i. L. V. Beethoven ii. W. A. Mozart

iii. F. J. Haydn iv. J. S. Bach

12. It is said to be the best bird to imitate human words,

i. Koel ii. Oriole iii. Grackle iv. Shama

13. It is called the Pokuru Beraya,

i. Bummadiya ii. Daula iii. Thammattama iv. Geta Beraya

14. Name the composer who wrote 104 symphonies Solomon, surprise, clock etc…

i. L. V. Beethoven ii. F. J. Haydn

iii. W. A. Mozart iv. J. S. Bach

15. The key signature of D major is,

i. F# ii. Bb iii. F# and C# iv. No keysign

16. Which accidental raises a note by a semitone,

i. ii. iii. iv.

17. Which of the following notes has 1 count as its value,

i. ii. iii. iv.

18. The semitones of a major scale lie between,

i. 3,4 – 7,8 ii. 2,3 – 7,8 iii. 3,4 – 5,6 iv. 2,3 – 6,7

19. Which of the following is correct,

1. 2. 3. 4.

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

20. What is the time signature given for four crotchet beats in a bar,

i. ii. iii. iv.

***(20 Marks)***

**Part - II**

* **Question No.01 is compulsory. Total *(10 Marks)***

01. (A). Name the following notes.

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

***(04 Marks)***

(B). This is a brief description about a composer. Fill in the blanks with the correct answers.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a composer born in the year 1770 in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He belonged to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ period. He had a very unhappy childhood. He broke away the system of patronage which tied the musicians to the service of an aristocratic employer and made way for the composers to be independent. His increasing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forced him to abandon public performance and devoted himself to composition. His famous works were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ symphonies, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ piano sonatas, overtures, concertos. He wrote only one \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

***(04 Marks)***

(C). What are the drums mostly associated with the temple (Hewisi)?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***(02 Marks)***

* **Select two questions.**

02. (A). Write the scale C major descending in the Bass clef as crotchets mark the semitones with slurs.

(B). Write the scale of G major, ascending in minims using key signature mark the semitones with slurs, use the Treble clef.

***(10 Marks)***

03. (A). Write these notes as crotchets.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

B above

the stave

F below

the stave

G above

the stave

Middle

C

A above

the stave

(B). Write the time names (crotchet note, minim rest)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

***(10 Marks)***

04. (A). Complete the following cages.

|  |  |  |
| --- | --- | --- |
| Composer | Nationality | Composition |
| L. V. Beethoven |  |  |
| F. J. Haydn |  |  |
| W. A. Mozart |  |  |

***(03 Marks)***

(B). Write notes, a tone or semitone above or below as required.

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Semitone

above

Tone below

Semitone

above

Tone above

***(04 Marks)***

(C). Add the time signature to the following.

|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

***(03 Marks)***